

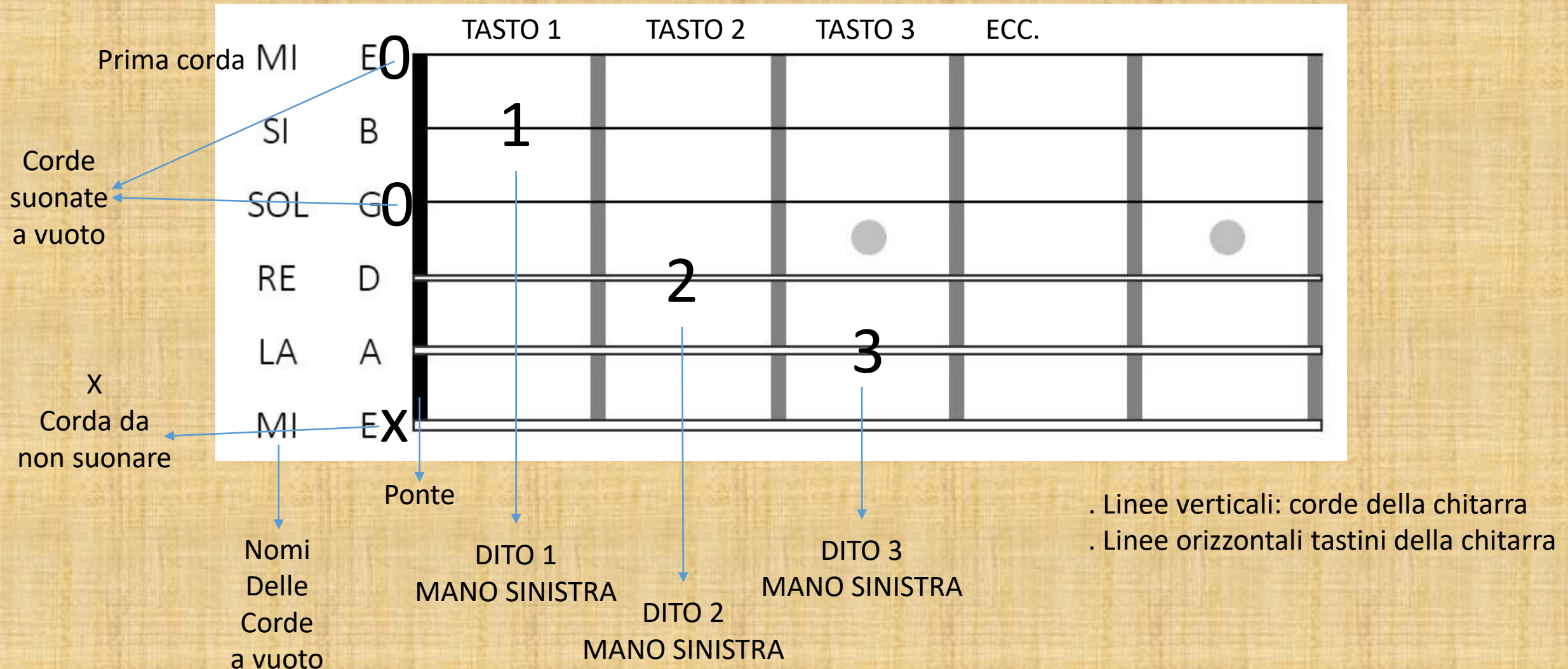
# Accordi per giovani musicisti



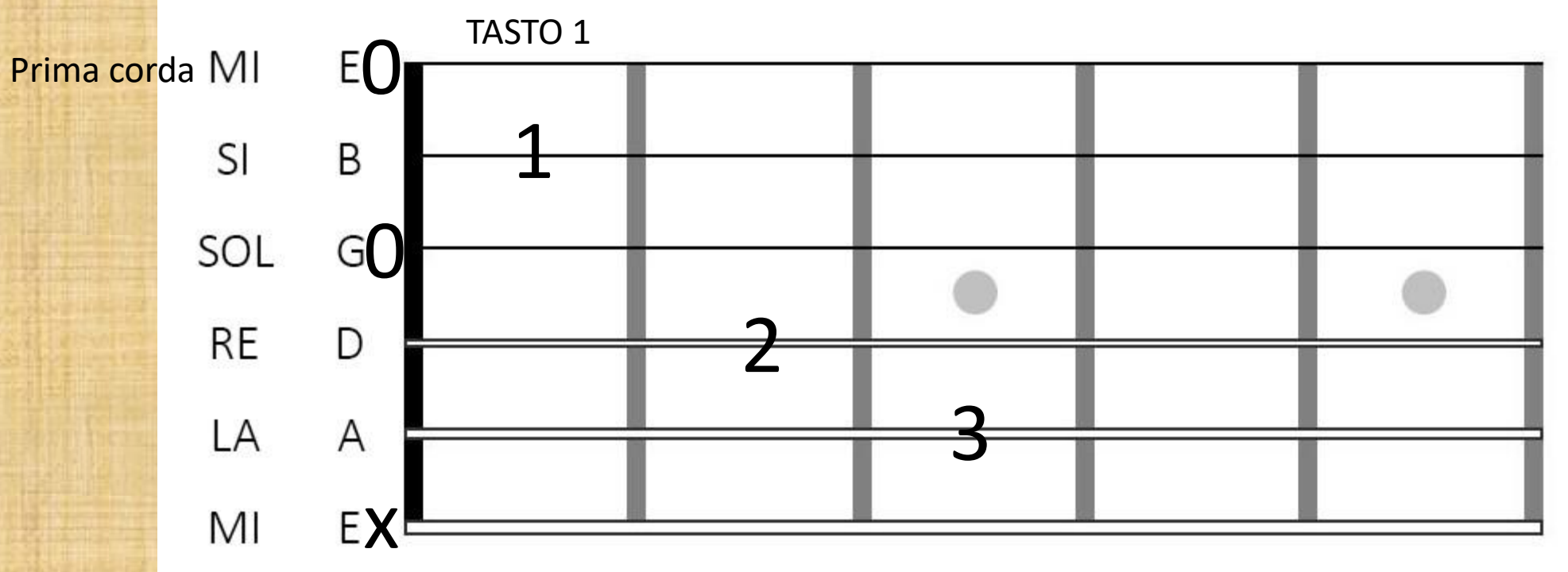
[www.centromusicaletulliobelocco.it](http://www.centromusicaletulliobelocco.it)

**CHITARRA**

# DISEGNO DELLA TASTIERA



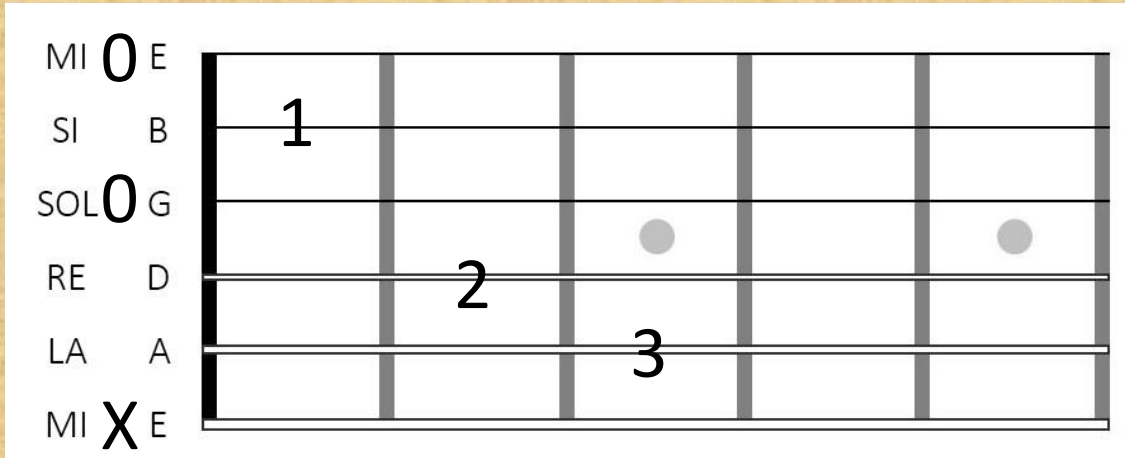
## Accordi DO - C



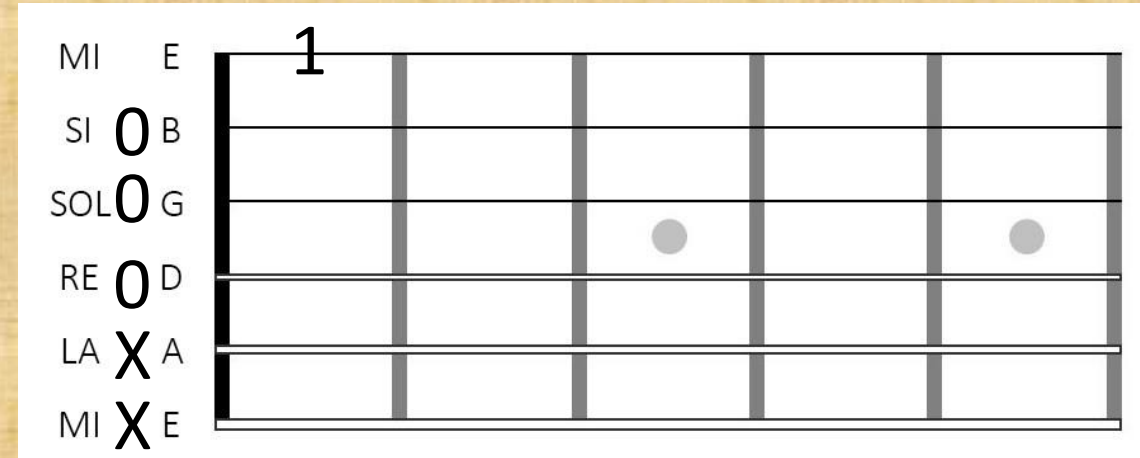
**DO** (Maggiore) - Suonare l'accordo con solo 5 corde

## Accordi

### DO - C



### SOL 7 - G7



**DO** e **SOL7**- Suonare il DO con cinque corde e il SOL7 con 4

Le frecce azzurre indicano le pennate della mano destra  
Non suonare la freccia tratteggiata

Tempo di 4/4 per ogni battuta

4/4

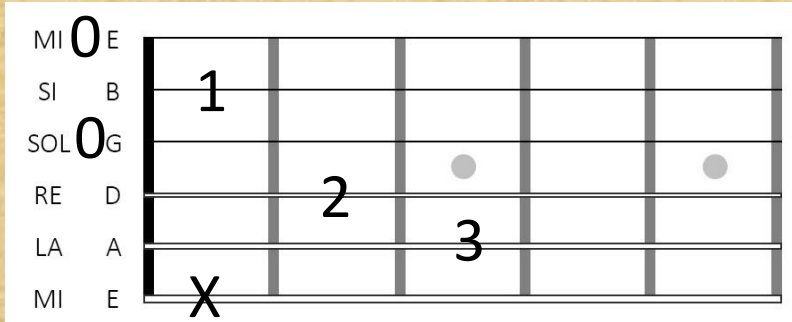
u no du e tre e Quattro



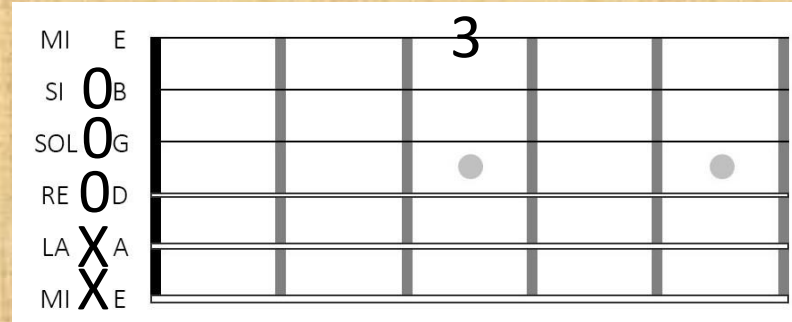


## Accordi

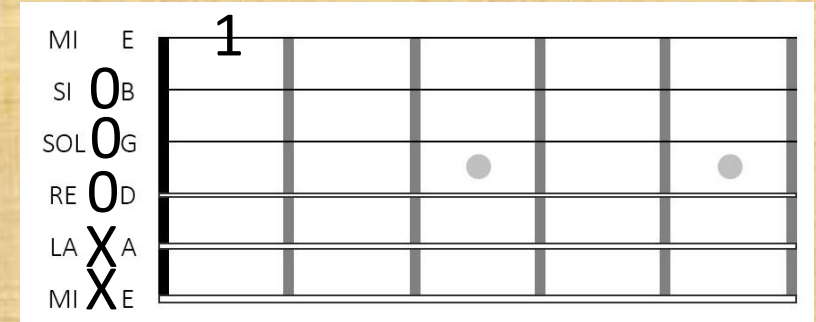
### DO - C



### SOL - G

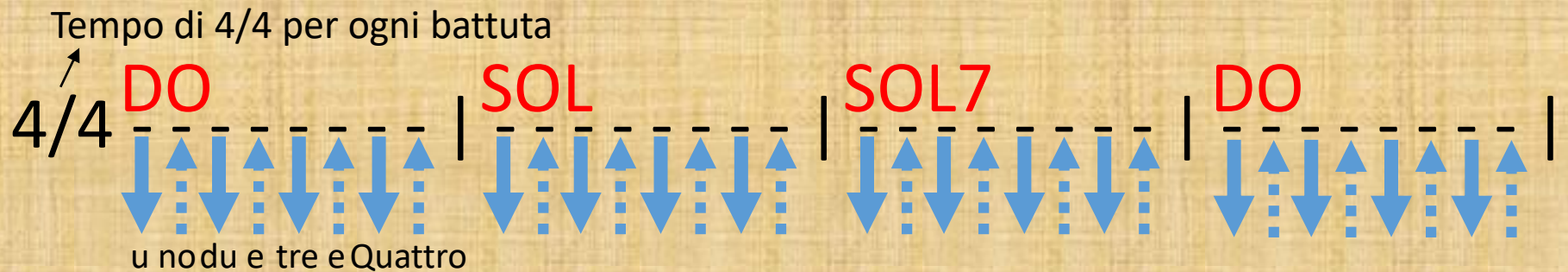


### SOL7 - G7



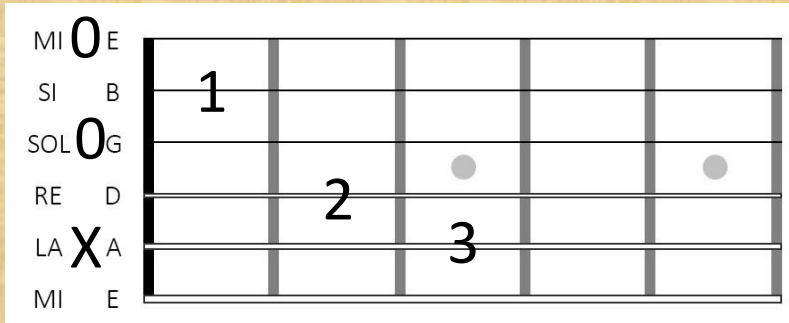
Suonare il DO con cinque corde, il SOL e il SOL7 con 4

Le frecce azzurre  
indicano  
le pennate della  
mano destra  
Non suonare la freccia  
tratteggiata

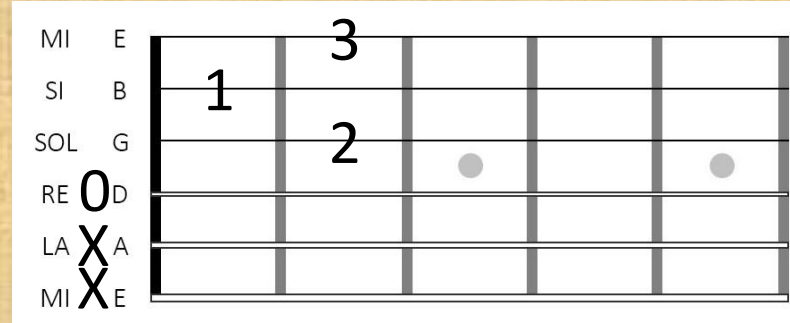


# Accordi

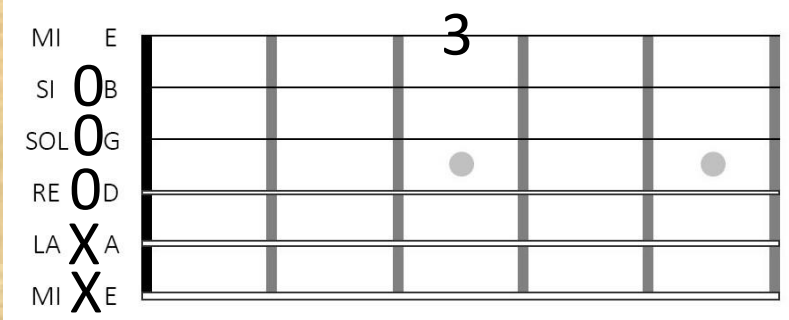
## DO - C



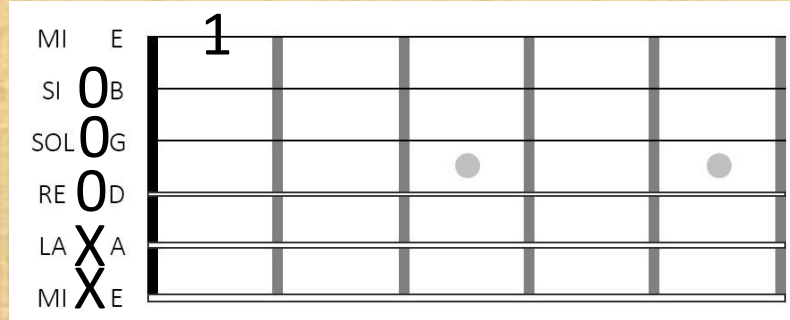
## RE7 - D7



## SOL - G



## SOL7 - G7



(SUONA IL RE7 CON 4 CORDE)

4/4 **DO** | **RE7** | **SOL** | **SOL7** | **DO**



Strumming pattern diagram for 4/4 time. It shows five measures corresponding to the chords DO, RE7, SOL, SOL7, and DO. Each measure contains four strums: a downstroke followed by three upstrokes. The first measure is labeled 'u nodu e tre e Quattro'.

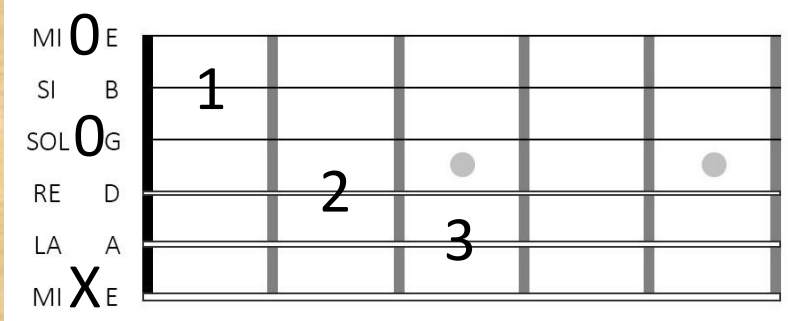
u nodu e tre e Quattro

# CHITARRA

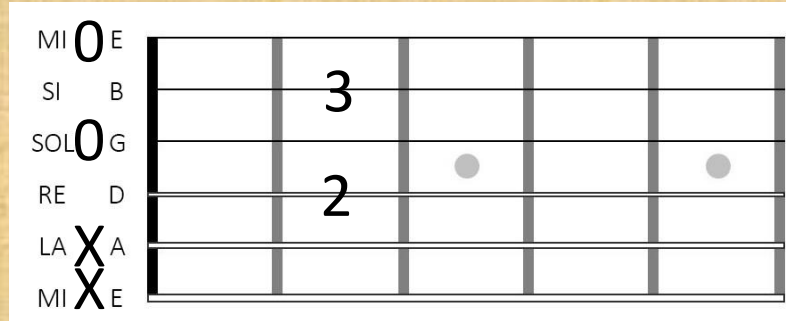
# Accordi



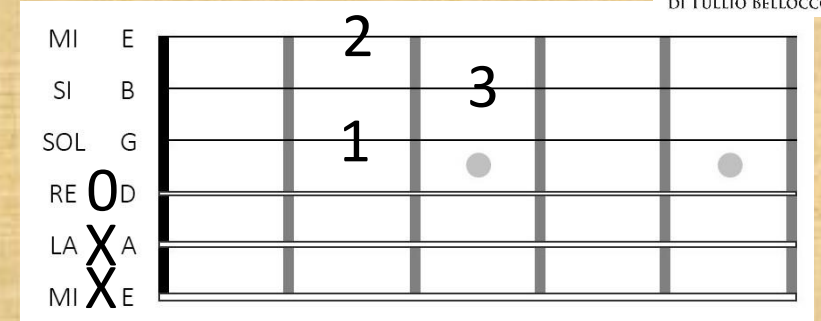
## DO - C



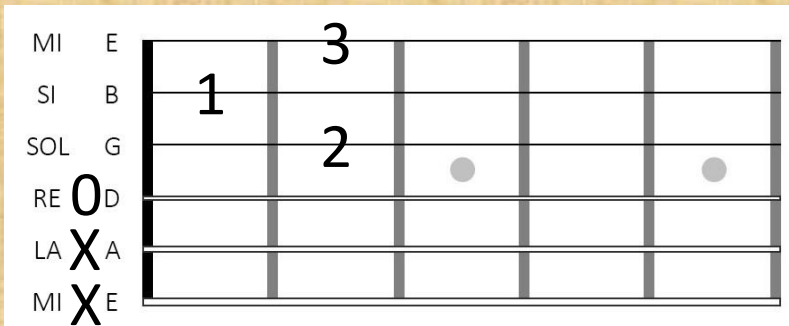
## LA7 - A7



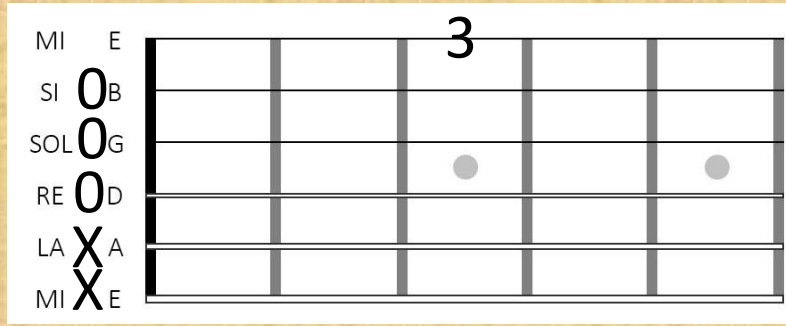
## RE - D



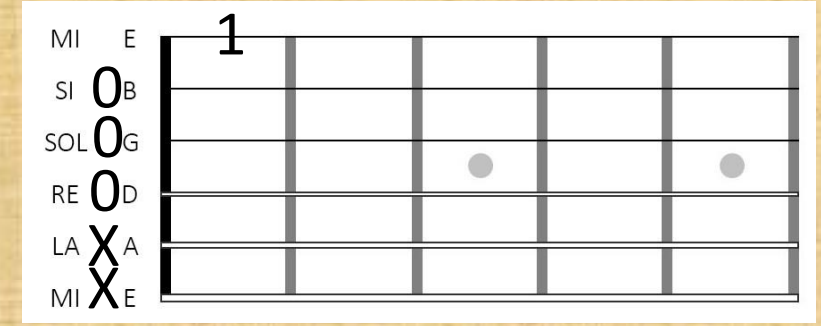
## RE7 - D7



## SOL - G

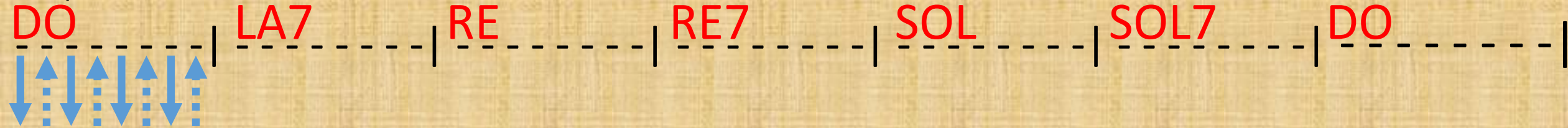


## SOL7 - G7



(SUONA IL RE E IL RE7 CON 4 CORDE)

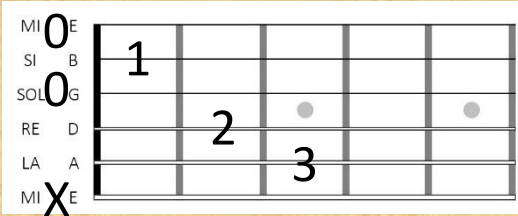
4/4



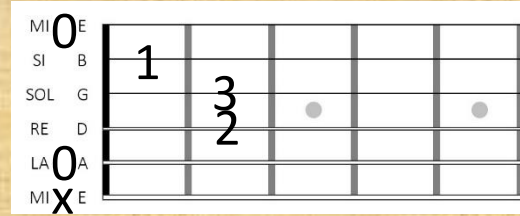
u noduetre equattro ripetere il ritmo per tutte le battute



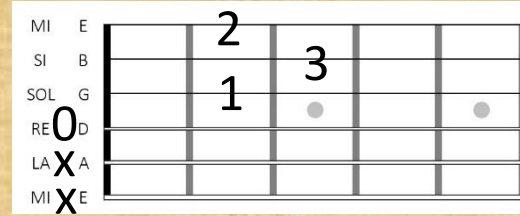
## DO - C



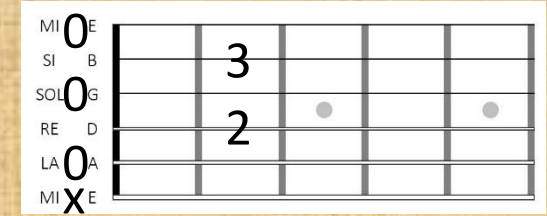
## LAm - Am



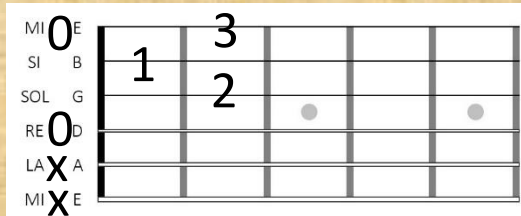
## RE - D



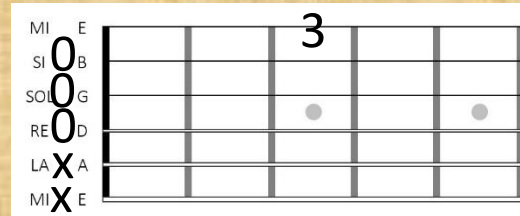
## LA7 - A7



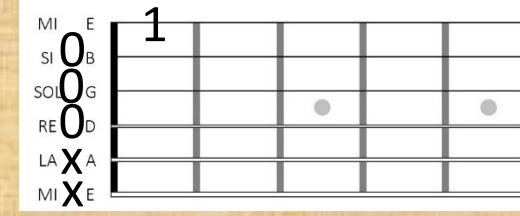
## RE7 - D7



## SOL - G



## SOL7 - G7



4/4

**DO** | **LAm** | **RE** | **LA7** |

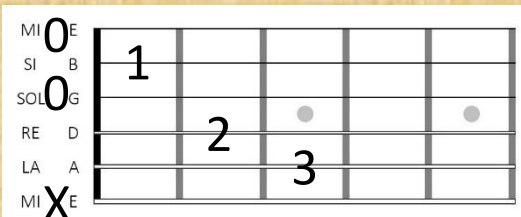
(SUONA IL LAm CON 5 CORDE) (SUONA IL LA7 CON 5 CORDE)

u noduetre equattro ripetere il ritmo per tutte le battute

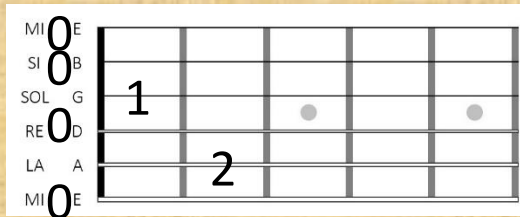
**RE7** | **SOL** | **SOL7** | **DO** |



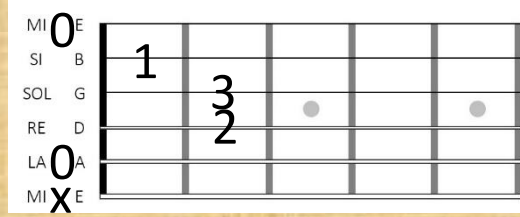
## DO - C



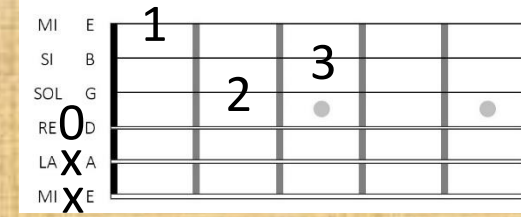
## MI7 - E7



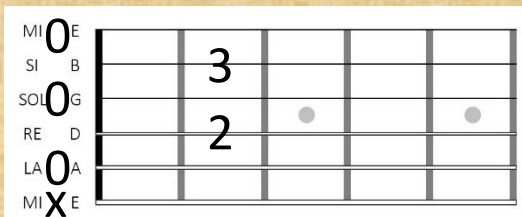
## LAm - Am



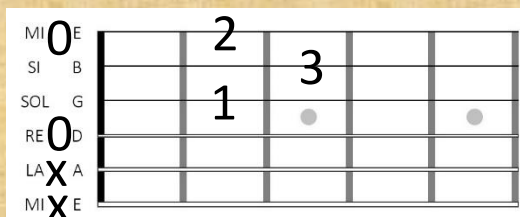
## REm - Dm



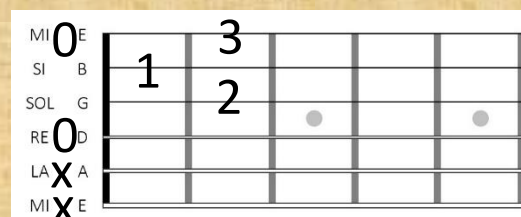
## LA7 - A7



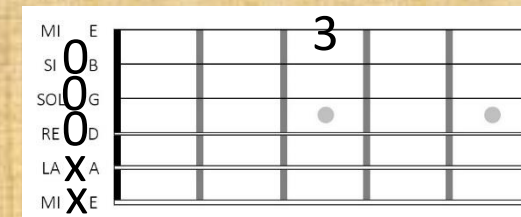
## RE - D



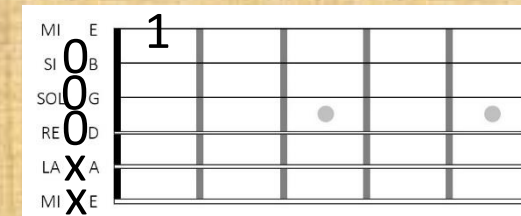
## RE7 - D7




## SOL - G



## SOL7 - G7



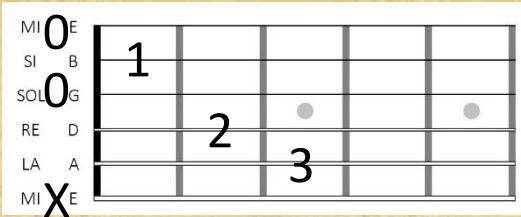
4/4 **DO** | **MI7** (SUONA IL MI7 CON 6 CORDE) | **LAm** | **REm** |



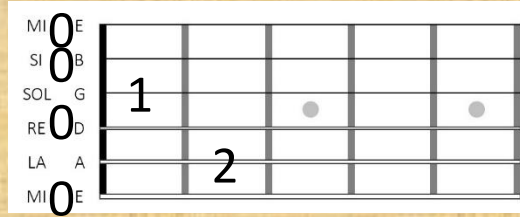
u noduetre equattro ripetere il ritmo per tutte le battute

**LA7** | **RE** | **RE7** | **SOL** | **SOL7** | **DO** |

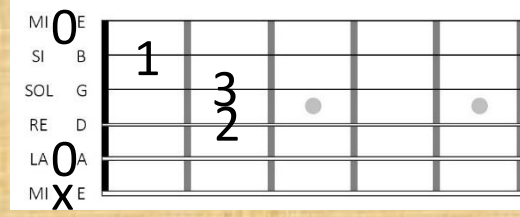
## DO - C



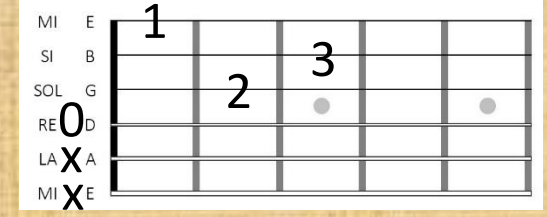
## MI7 - E7



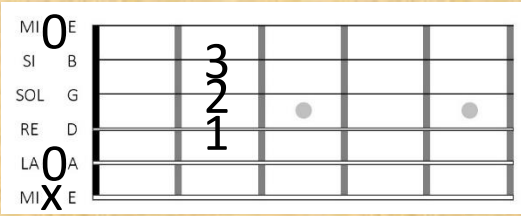
## LAm - Am



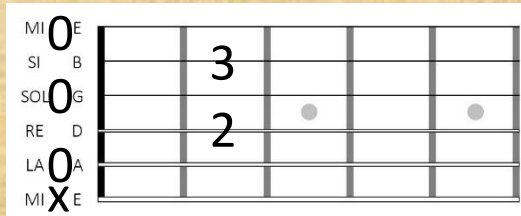
## REm - Dm



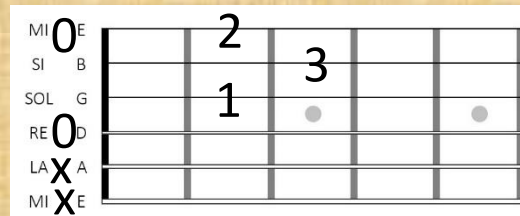
## LA - A



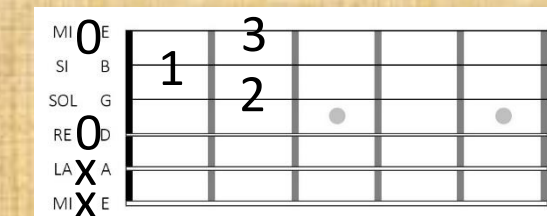
## LA7 - A7



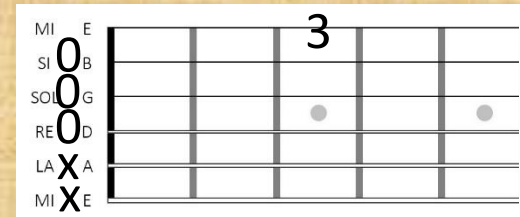
## RE - D



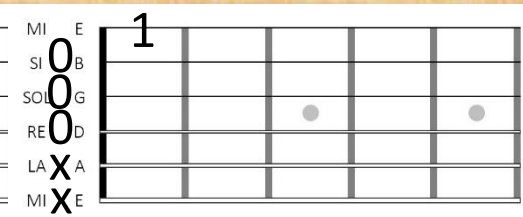
## RE7 - D7



## SOL - G



## SOL7 - G7



(SUONA IL DO  
CON 5 CORDE)

(SUONA IL LAm  
CON 5 CORDE)

(SUONA IL REm  
CON 4 CORDE)

4/4



**MI7**  
(SUONA IL MI7  
CON 6 CORDE)

**LAm**

**REm**

u noduetre equattro ripetere il ritmo per tutte le battute

**LA** (SUONA I LA  
CON 5 CORDE)

**LA7**

**RE** (SUONA I RE  
CON 4 CORDE)

**RE7**

**SOL** (SUONA I SOL  
CON 4 CORDE)

**SOL7**

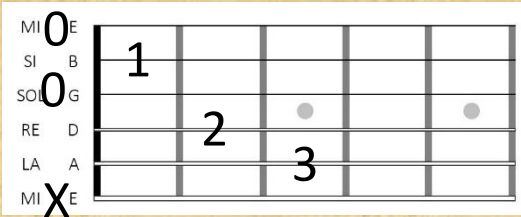
CON 5 CORDE

**DO**

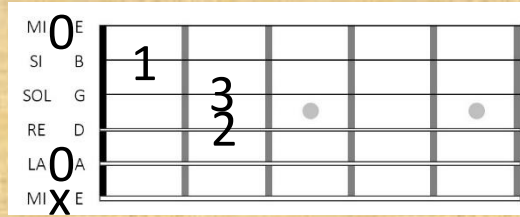
4/4

# Accordi SOL e SOL7 COMPLETI

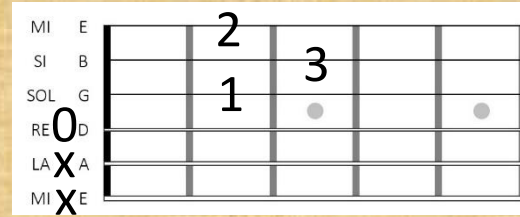
## DO - C



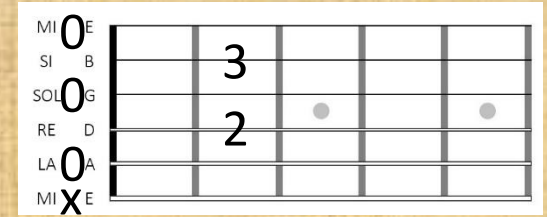
## LAm - Am



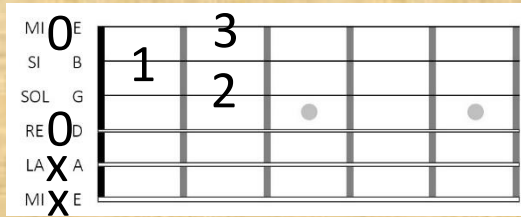
## RE - D



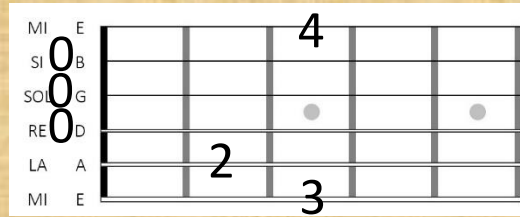
## LA7 - A7



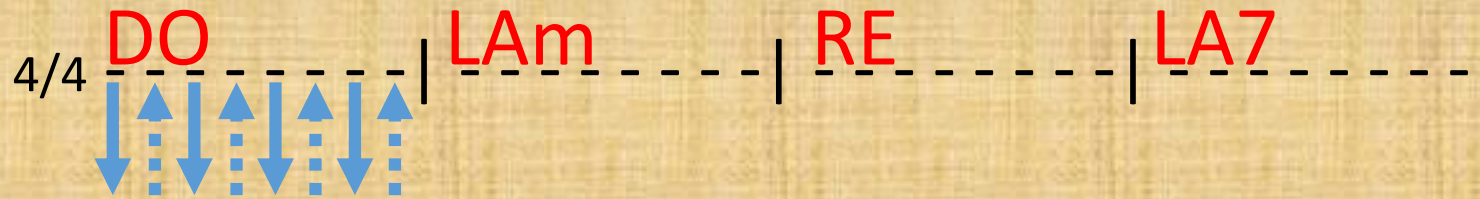
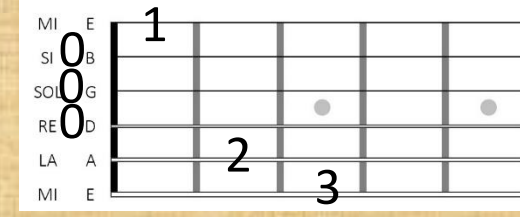
## RE7 - D7



## SOL - G



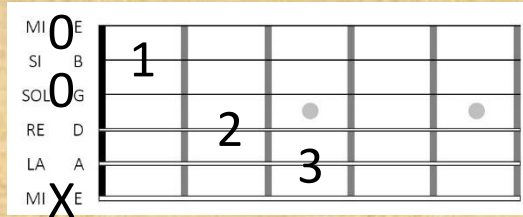
## SOL7 - G7



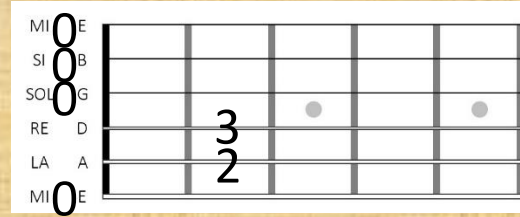
u noduetre equattro    ripetere il ritmo per tutte le battute



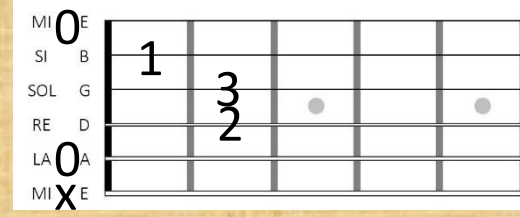
## DO - C



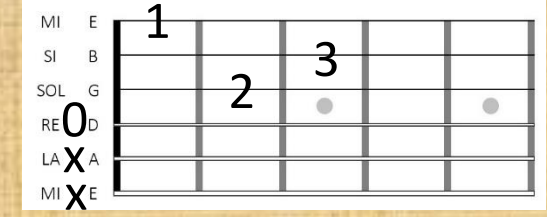
## MIm - Em



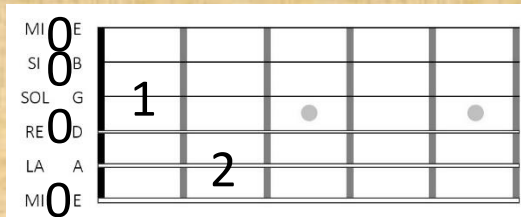
## LAm - Am



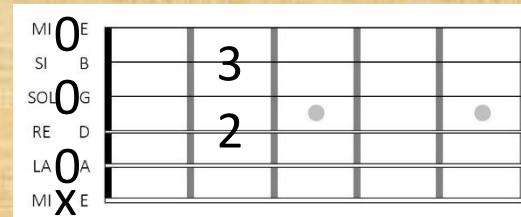
## REm - Dm



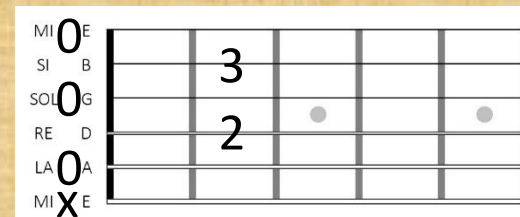
## MI7 - E7



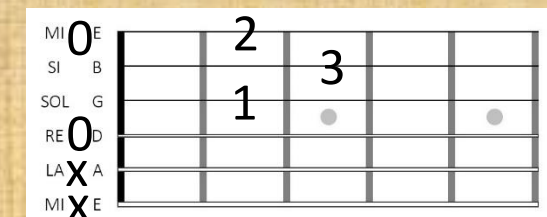
## LA - A



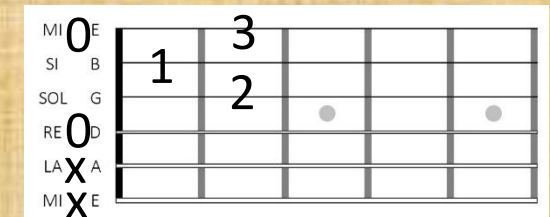
## LA7 - A7



## RE - D



## RE7 - D7



4/4 **DO** | **MIm** (SUONA IL MIm CON 6 CORDE) | **LAm** | **REm** |

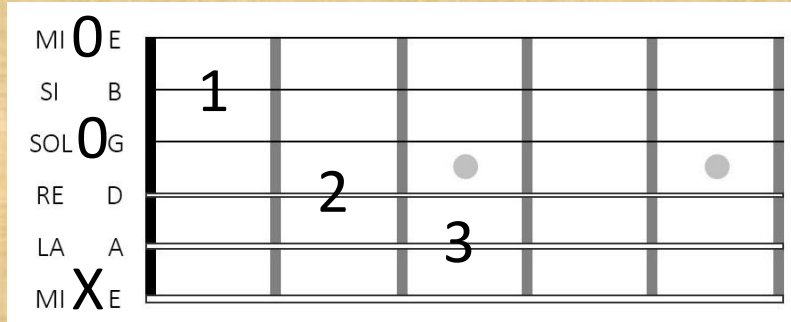
u noduetre equattro ripetere il ritmo per tutte le battute

**MI7** | **LA** | **LA7** | **RE** | **RE7** | **DO** |



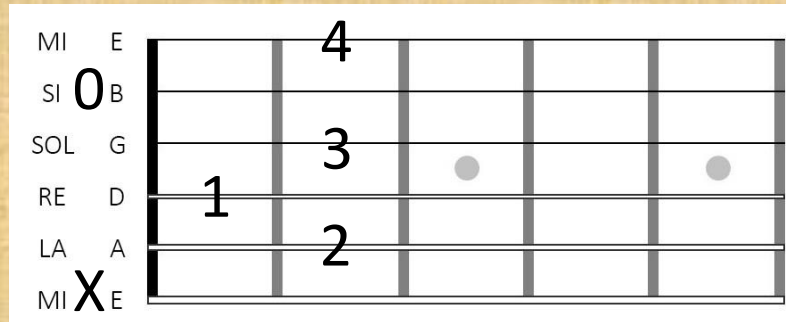
## Accordi accordo nuovo SI7

### DO - C



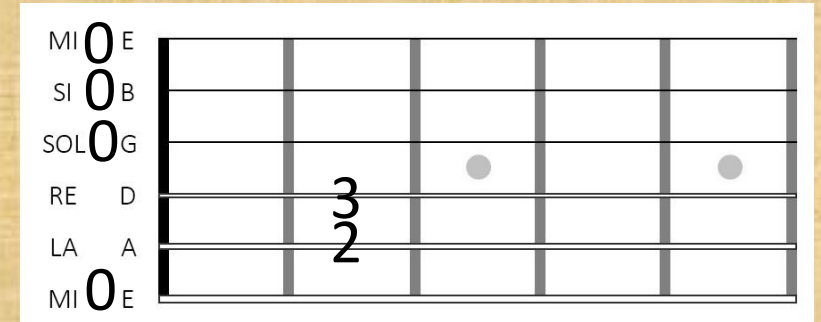
MI 0 E  
SI 1 B  
SOL 0 G  
RE 2 D  
LA 3 A  
MI X E

### SI7 - B7



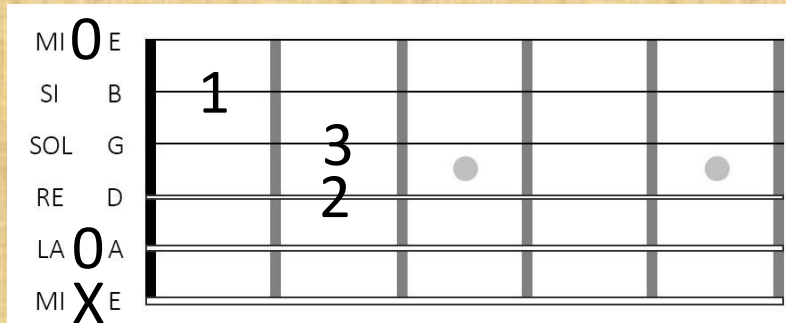
MI 4 E  
SI 0 B  
SOL 3 G  
RE 1 D  
LA 2 A  
MI X E

### Mim - Em



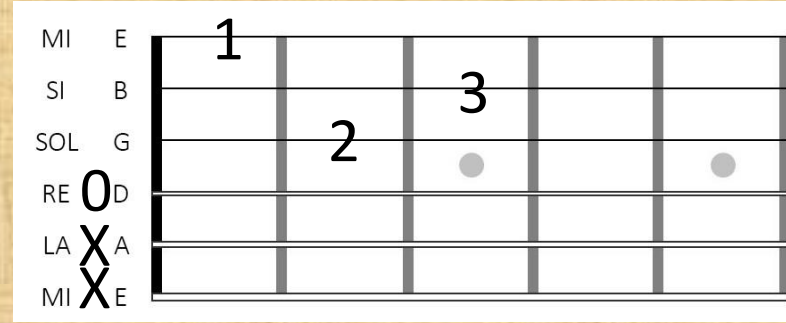
MI 0 E  
SI 0 B  
SOL 0 G  
RE 3 D  
LA 2 A  
MI 0 E

### Lam - Am



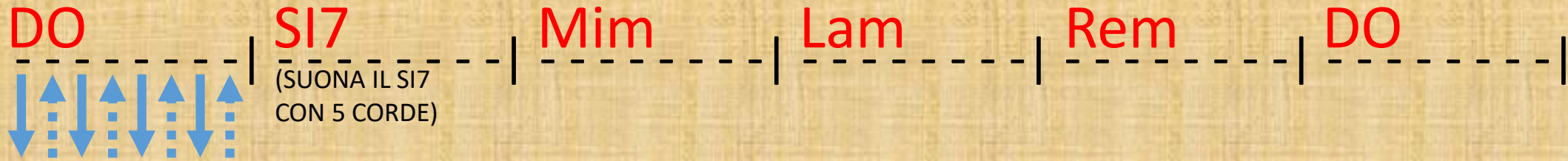
MI 0 E  
SI 1 B  
SOL 3 G  
RE 2 D  
LA 0 A  
MI X E

### REm - Dm



MI 1 E  
SI B  
SOL 2 G  
RE 0 D  
LA X A  
MI X E

4/4

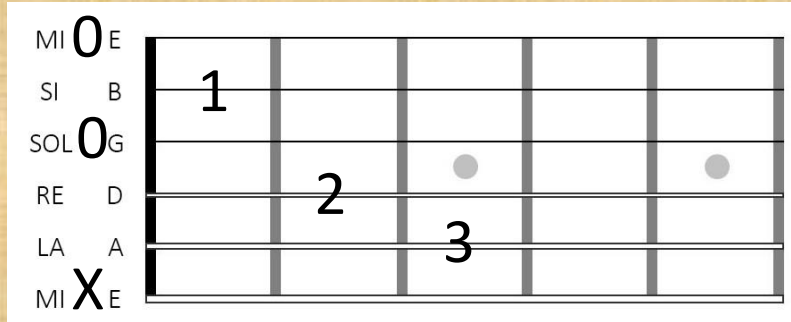


DO | SI7 (SUONA IL SI7 CON 5 CORDE) | Mim | Lam | Rem | DO

u noduetre equattro ripetere il ritmo per tutte le battute

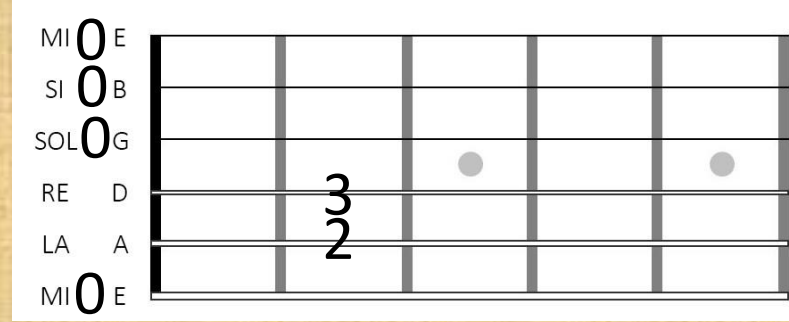
## Accordi accordo nuovo MI

### DO - C



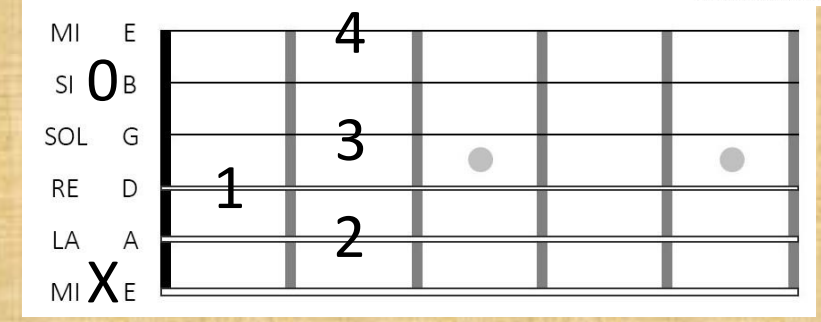
Fretboard diagram for DO - C chord. The strings from top to bottom are MI 0 E, SI 0 B, SOL 0 G, RE D, LA A, MI X E. Fingerings: 1 on SI, 2 on RE, 3 on LA.

### Mim - Em



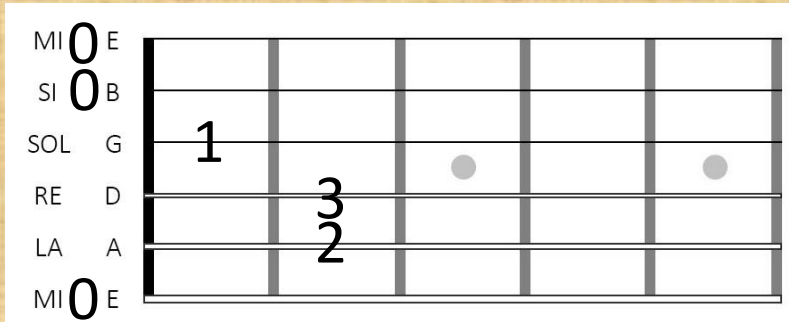
Fretboard diagram for Mim - Em chord. The strings from top to bottom are MI 0 E, SI 0 B, SOL 0 G, RE D, LA A, MI 0 E. Fingerings: 3 on RE, 2 on LA.

### SI7 - B7



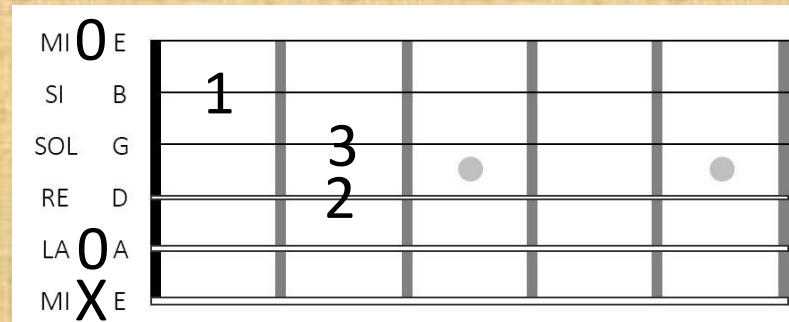
Fretboard diagram for SI7 - B7 chord. The strings from top to bottom are MI E, SI 0 B, SOL G, RE D, LA A, MI X E. Fingerings: 4 on SI, 3 on SOL, 1 on RE, 2 on LA.

### Mi - E



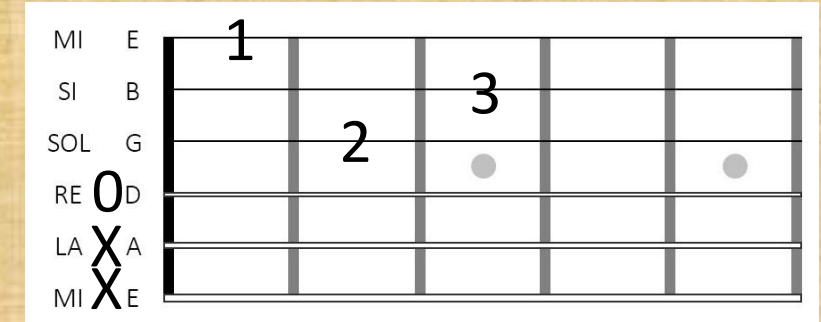
Fretboard diagram for Mi - E chord. The strings from top to bottom are MI 0 E, SI 0 B, SOL G, RE D, LA A, MI 0 E. Fingerings: 1 on SOL, 3 on RE, 2 on LA.

### Lam - Am



Fretboard diagram for Lam - Am chord. The strings from top to bottom are MI 0 E, SI B, SOL G, RE D, LA 0 A, MI X E. Fingerings: 1 on SI, 3 on SOL, 2 on RE.

### REm - Dm



Fretboard diagram for REm - Dm chord. The strings from top to bottom are MI E, SI B, SOL G, RE 0 D, LA X A, MI X E. Fingerings: 1 on SI, 2 on SOL, 3 on RE.

4/4



Rhythm diagram for the sequence of chords: DO, Mim, SI7, Mi, Lam, Rem, DO. The diagram shows a sequence of chords over a 4/4 measure, with a dashed line indicating the continuation of the sequence. Below the chords, there are blue arrows indicating the strumming pattern: a downstroke followed by four upstrokes. The text below the diagram reads: "u noduetre equattro ripetere il ritmo per tutte le battute".

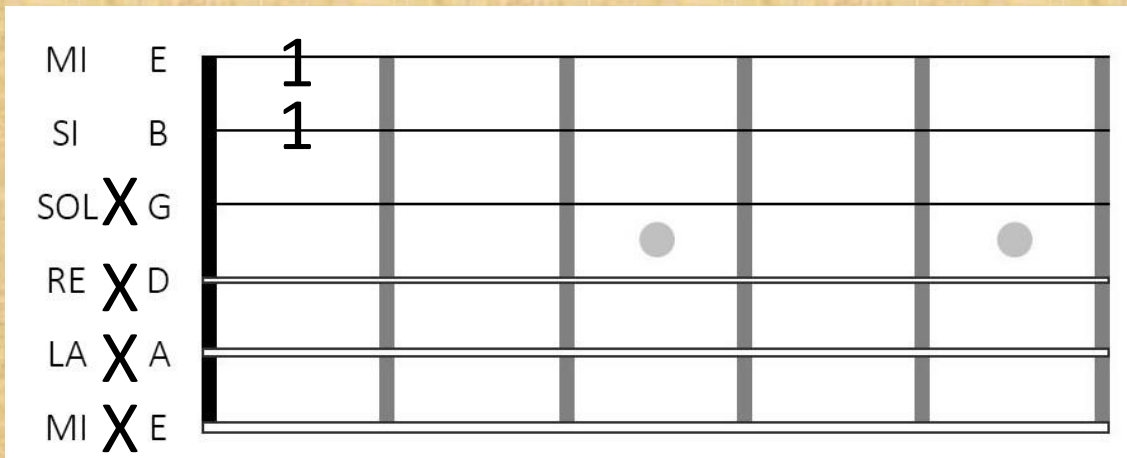
DO Mim SI7 Mi Lam Rem DO

(SUONA I MI CON 6 CORDE)

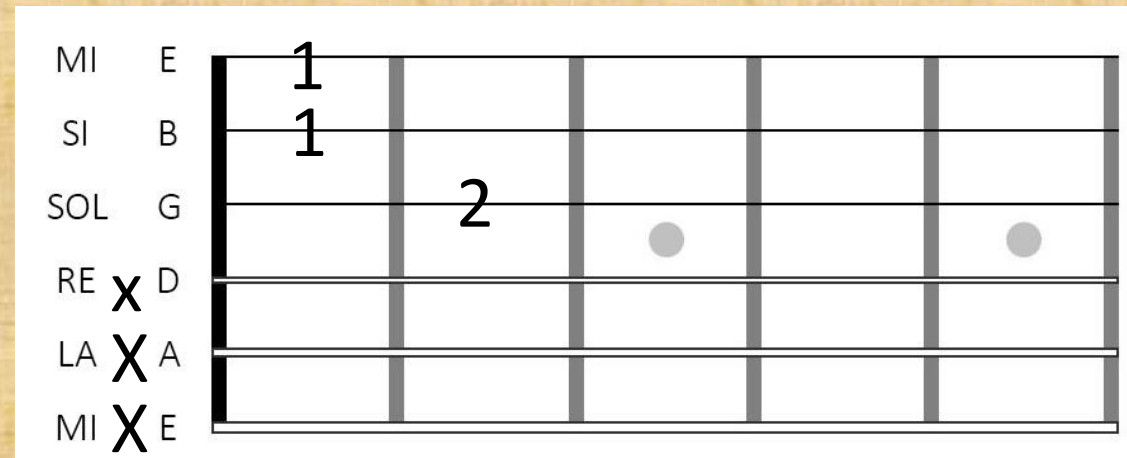
u noduetre equattro ripetere il ritmo per tutte le battute

## Accordi piccolo barrè

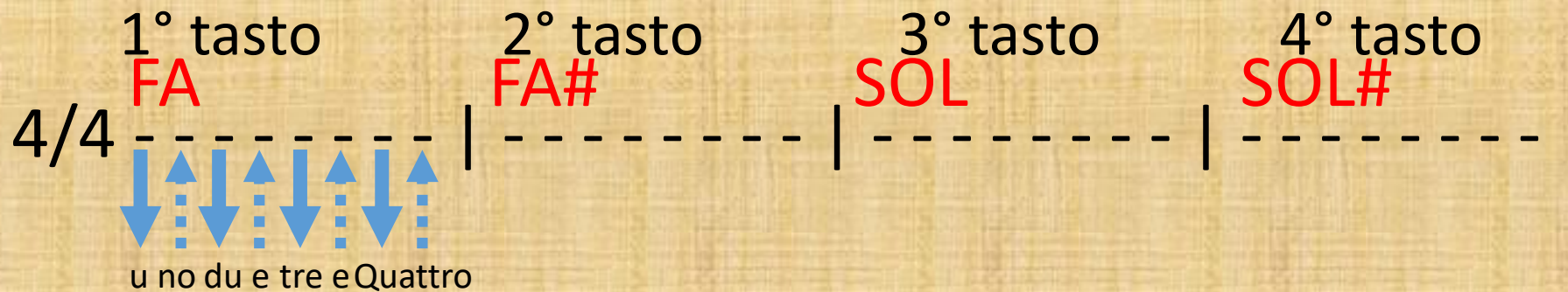
**FA** con 2 corde



**FA** con 3 corde

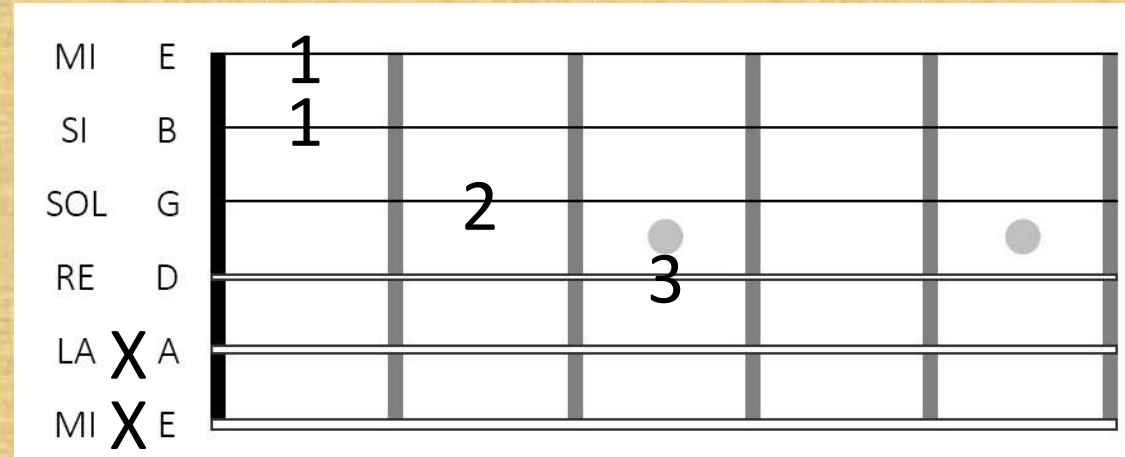


Suonare i FA con 2 e 3 corde spostandosi fino al 4 tasto



## Accordi FA con 4 corde

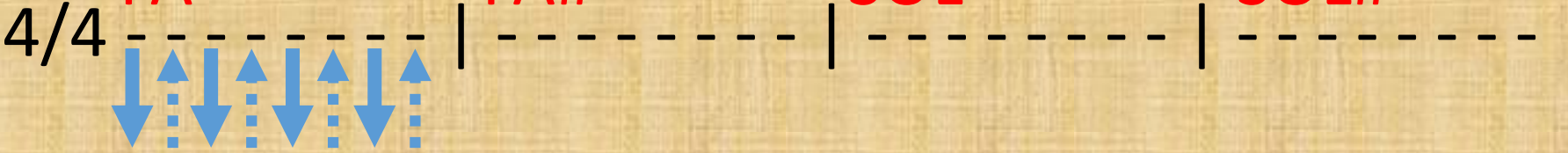
### FA con 4 corde



Suonare i FA con 4 corde spostandosi fino al 4 tasto

1° tasto      2° tasto      3° tasto      4° tasto  
**FA**      **FA#**      **SOL**      **SOL#**

4/4

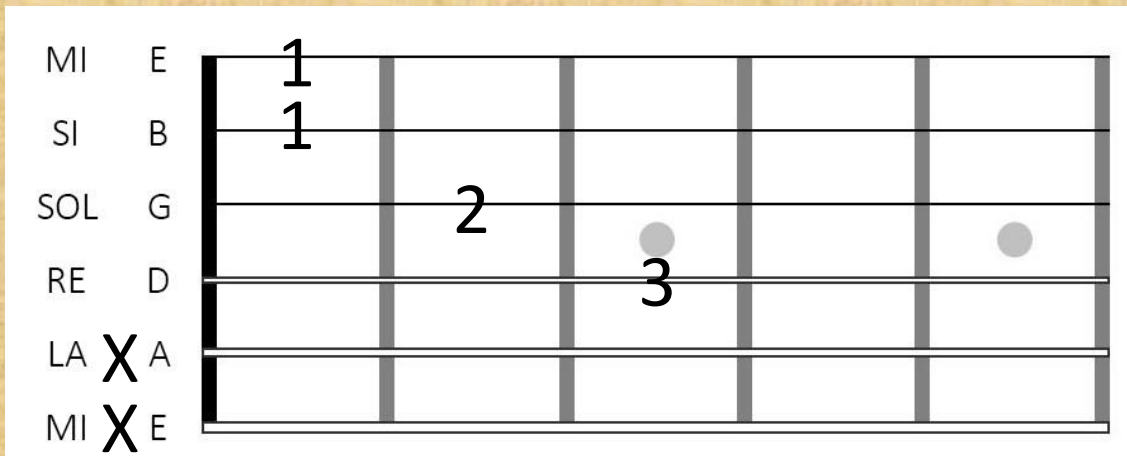


u no du e tre e Quattro

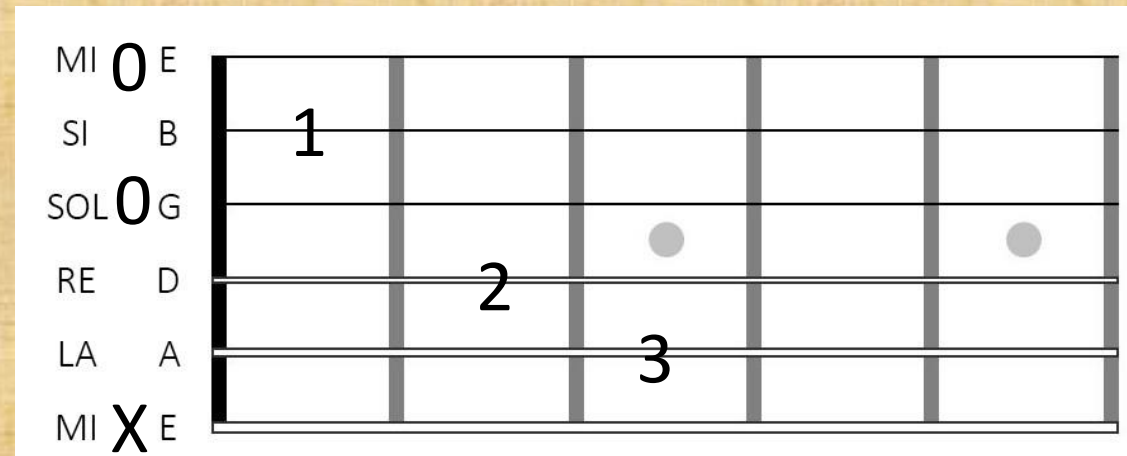


## Accordi FA e DO

### FA con 4 corde

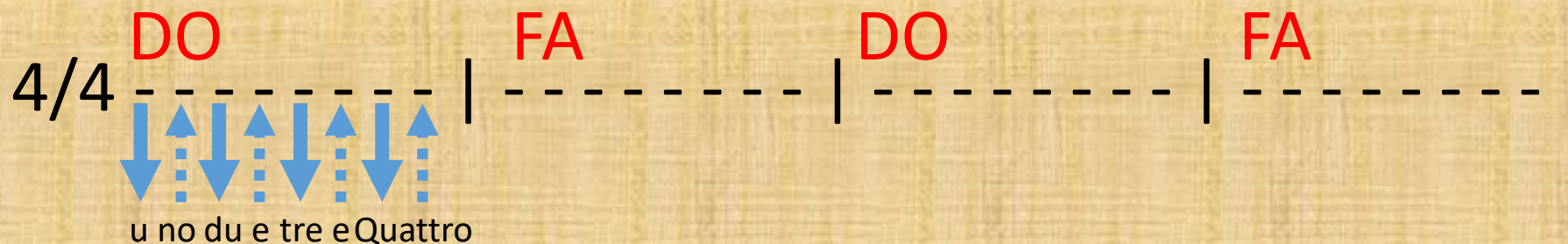


### DO con 5 corde



Suonare il FA con 4 corde e il DO con 5

4/4 DO FA DO FA

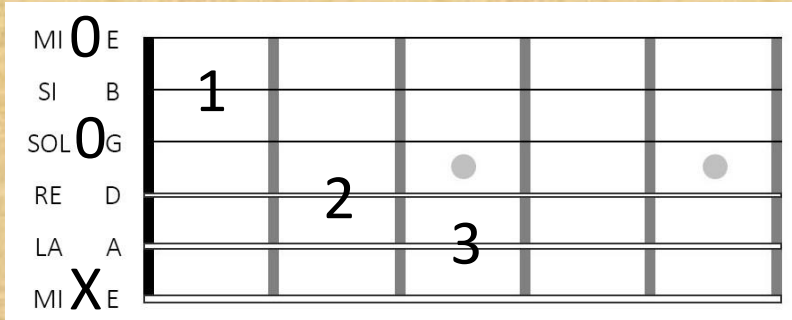


u no du e tre e Quattro

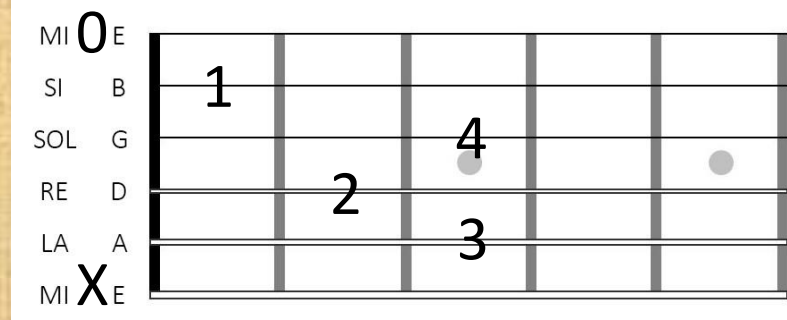
Detailed description: A musical notation exercise in 4/4 time. It consists of four measures, each containing a single note: DO, FA, DO, and FA. The notes are written on a dashed line. Below the first measure, there are four blue arrows pointing up and down, corresponding to the syllables 'u', 'no', 'du', and 'e'. Below the entire exercise, the syllables 'u no du e tre e Quattro' are written.

## Accordi

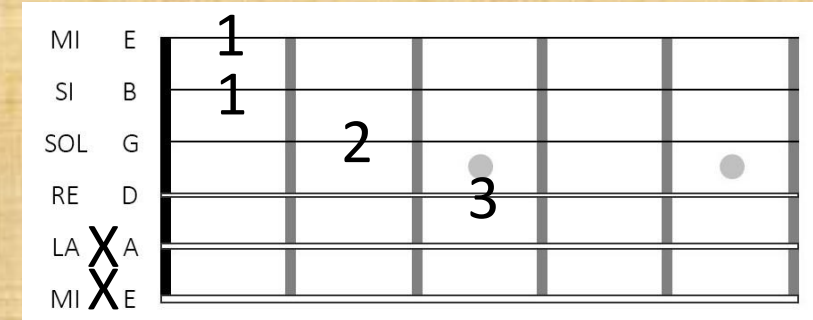
### DO - C



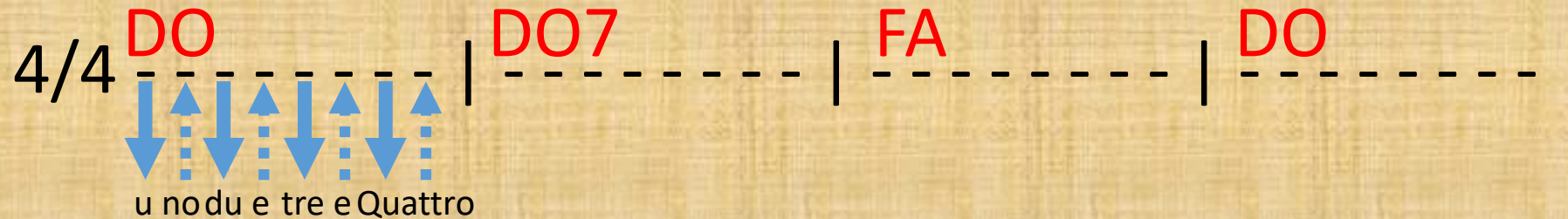
### DO7 - C7



### FA - F



Suonare i DO con 5 corde e il FA con 4



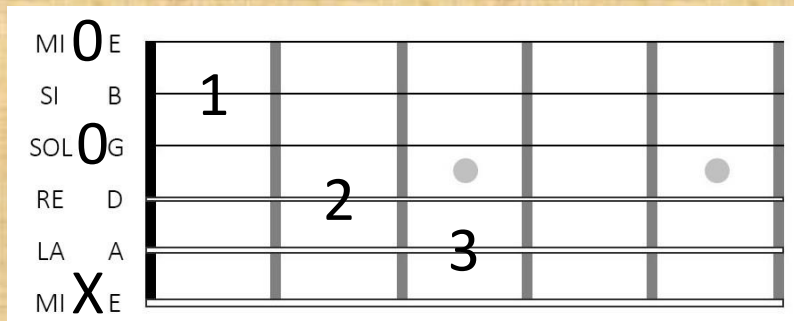
# CHITARRA

## Accordi

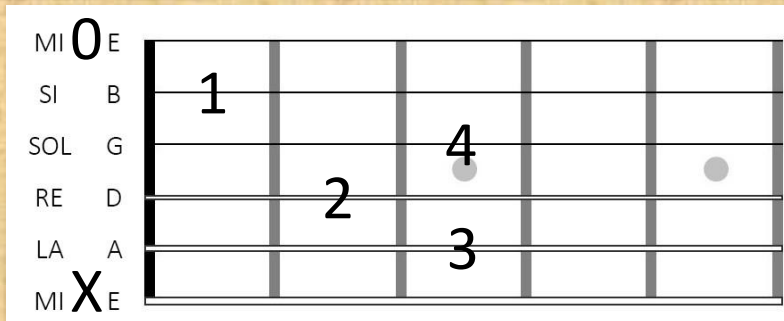
accordo nuovo Sib(bemolle)



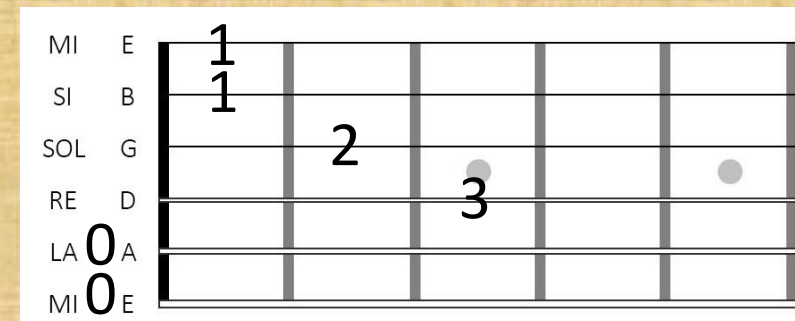
### DO - C



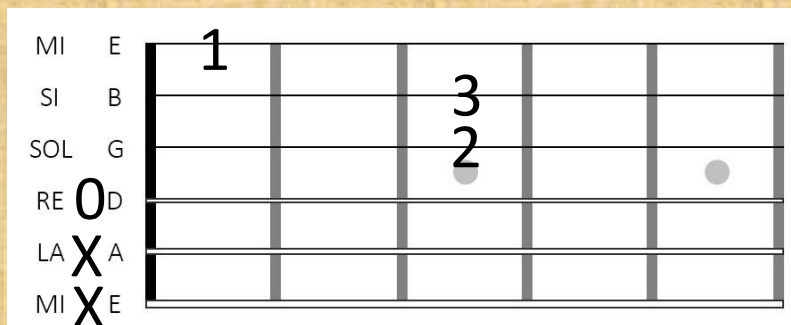
### DO 7 - C7



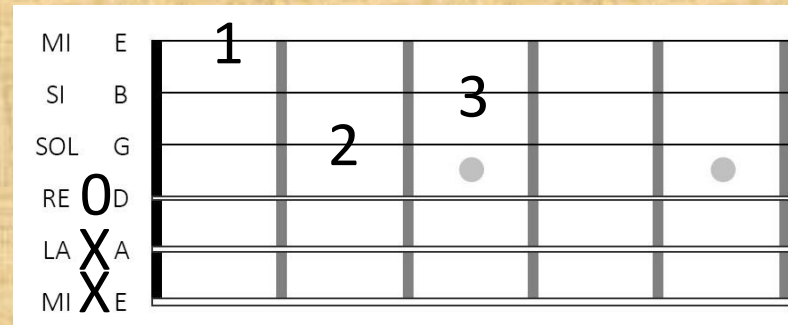
### FA - F



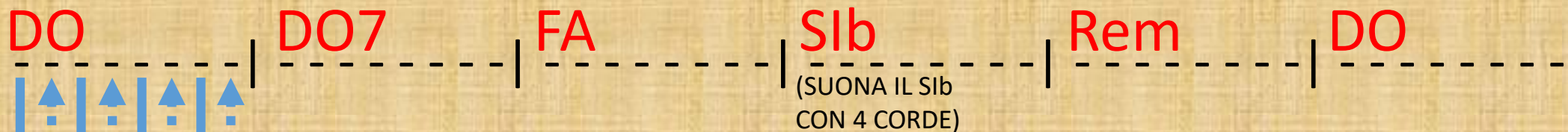
### Sib - Bb



### REm - Dm



4/4



u noduetre equattro ripetere il ritmo per tutte le battute

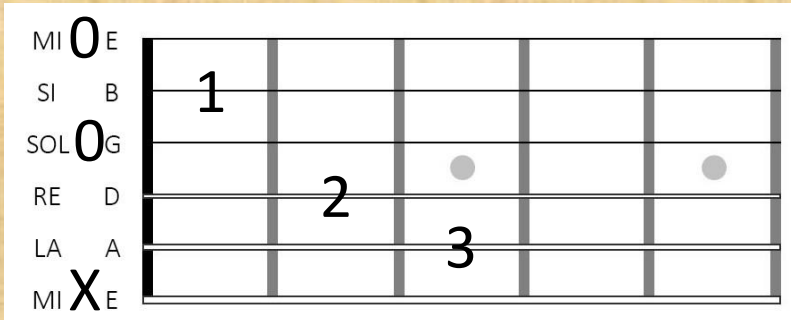
# CHITARRA

# Accordi

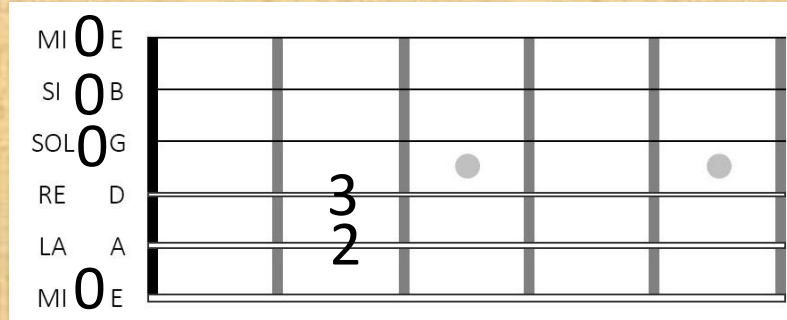


Insieme di accordi in tonalità di DO

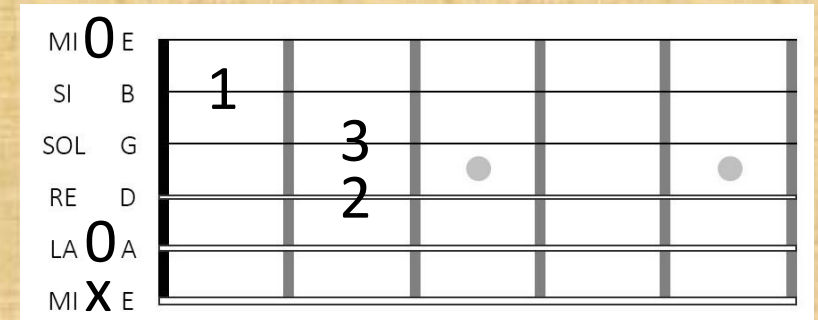
## DO - C



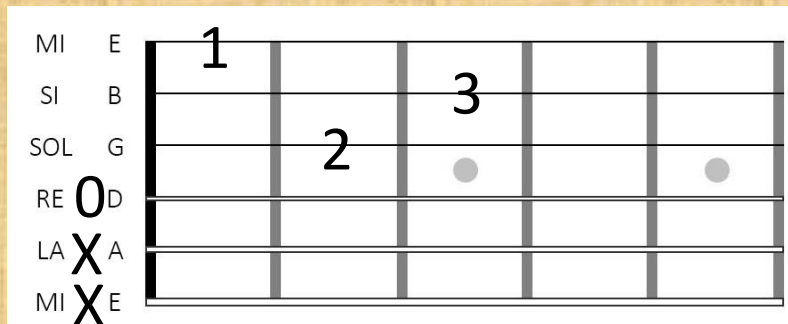
## Mim - Em



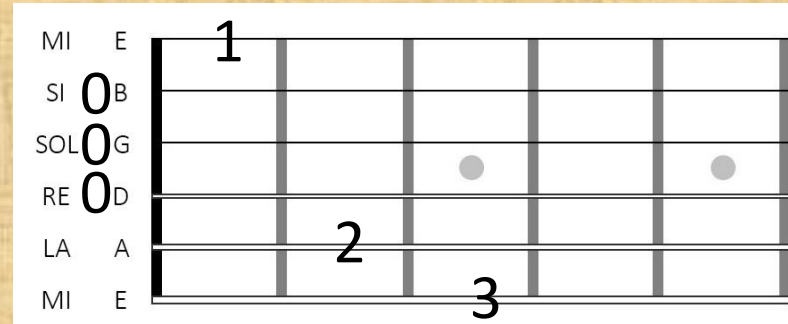
## Lam - Am



## REm - Dm



## SOL7 - G7



4/4

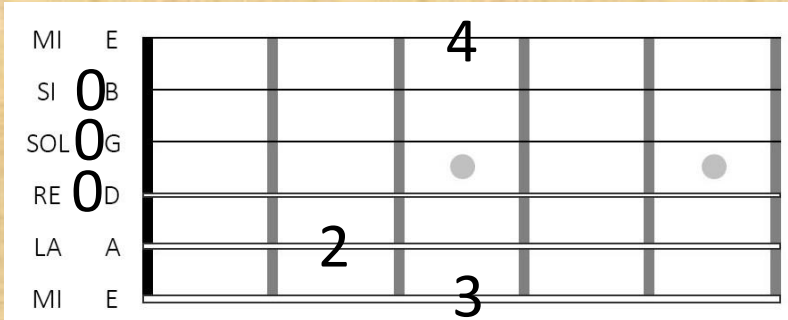


u noduetre equattro ripetere il ritmo per tutte le battute

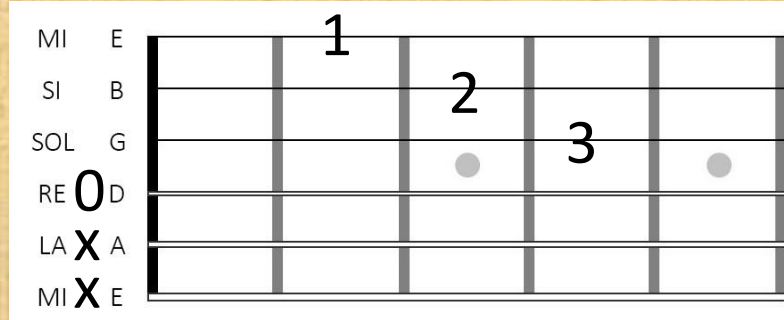


Insieme di accordi in **tonalità di SOL** (Sim accordo nuovo)

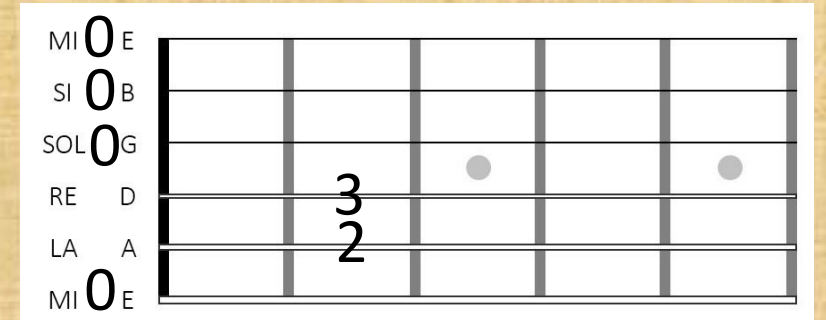
## SOL - G



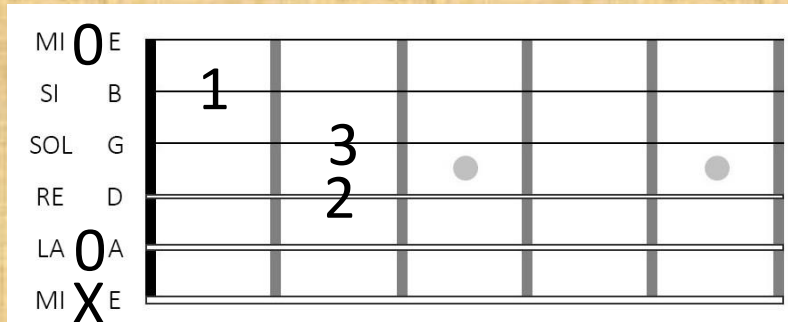
## Sim - Bm



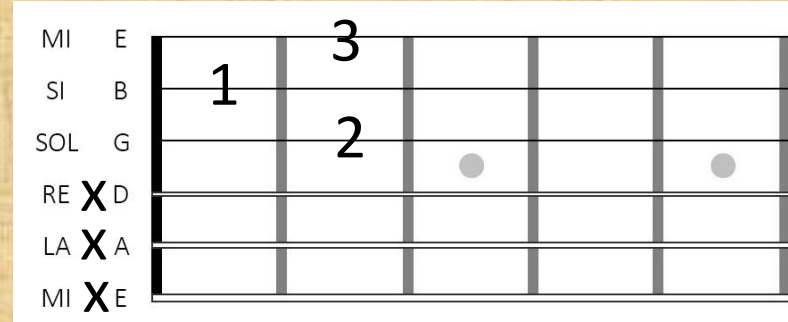
## Mim - Em



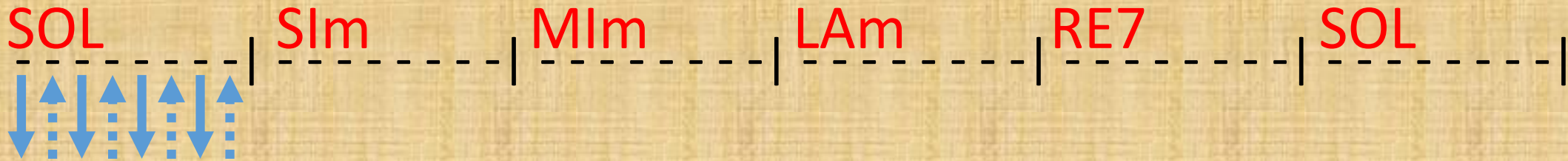
## Lam - Am



## RE7 - D7



4/4



u noduetre equattro    ripetere il ritmo per tutte le battute

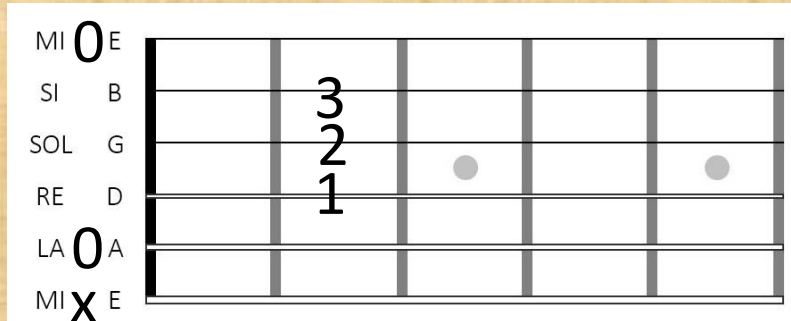
# CHITARRA

# Accordi

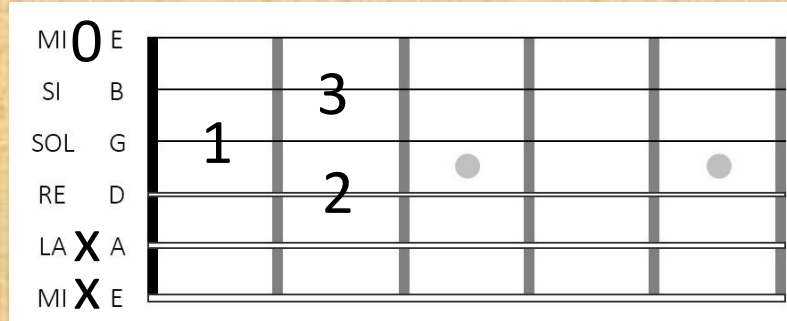


Tonalità di LA con nuovi accordi DO#m e FA#m (#=diesis)

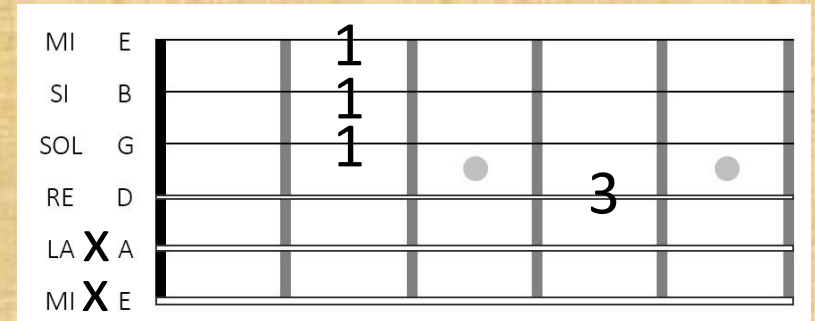
**LA - A**



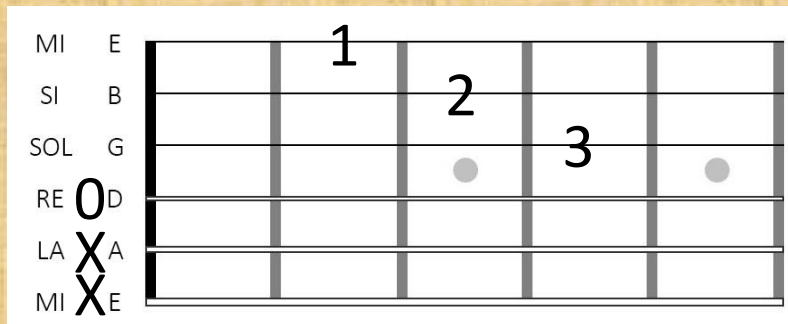
**DO#m - C#m**



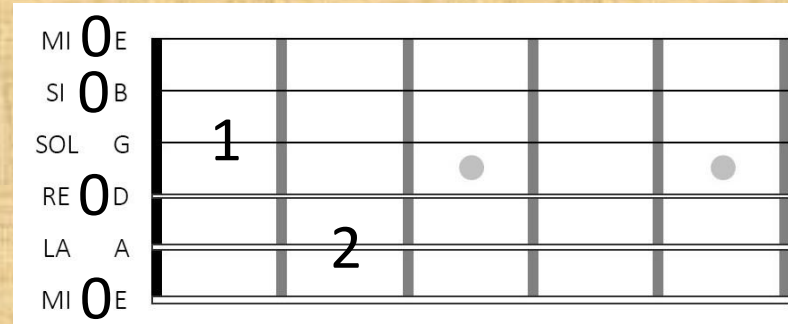
**FA#m - F#m**



**Sim - Bm**



**MI7 - E7**



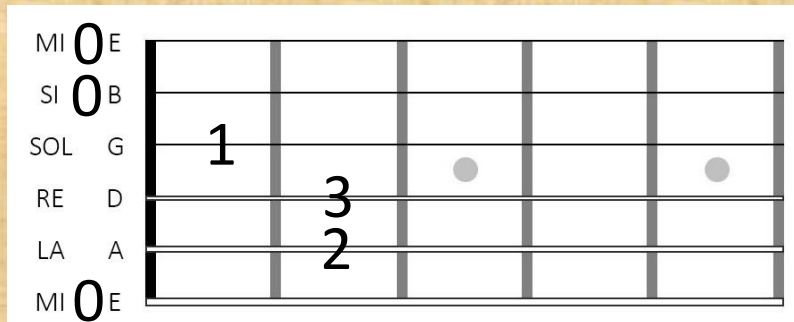
4/4



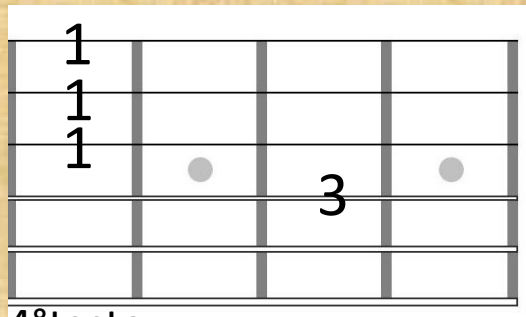
u noduetre equattro    ripetere il ritmo per tutte le battute

Tonalità di MI con nuovo accordo SOL#m come FA#m al 4° tasto)

## MI - E

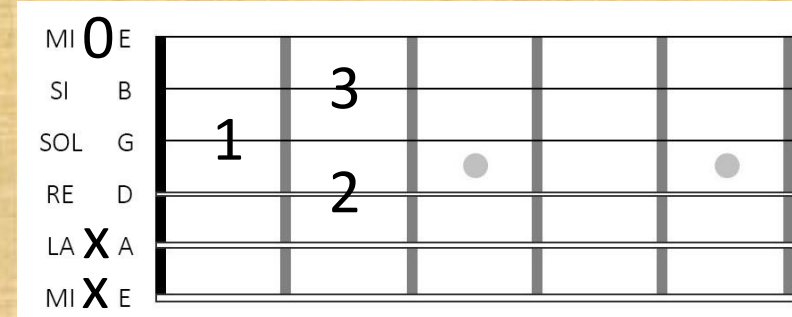


## SOL#m - G#m

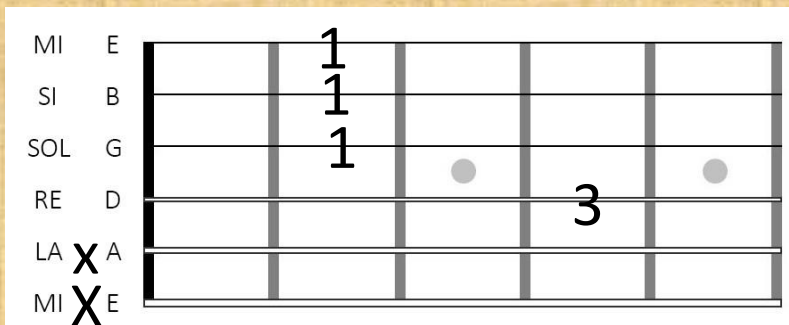


4° tasto

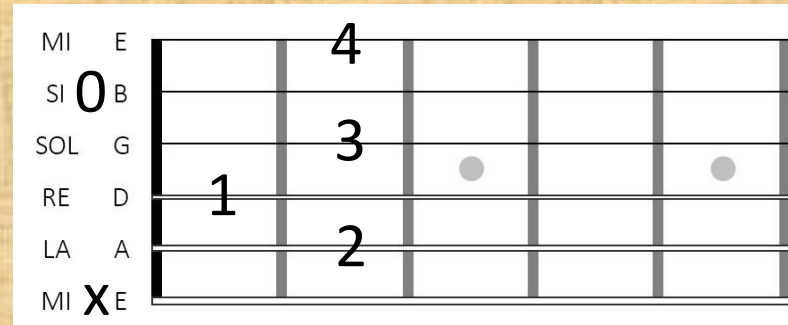
## DO#m - C#m



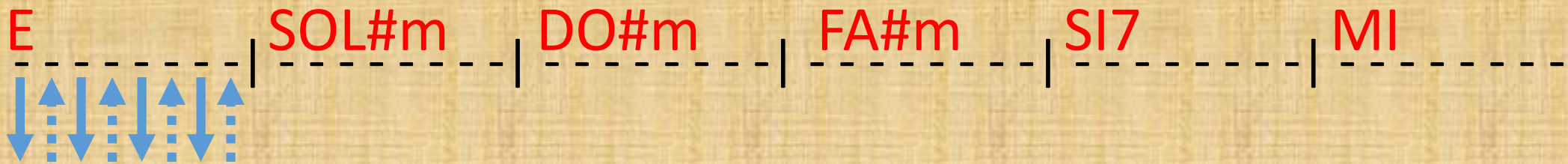
## FA#m - F#m



## SI7 - B7



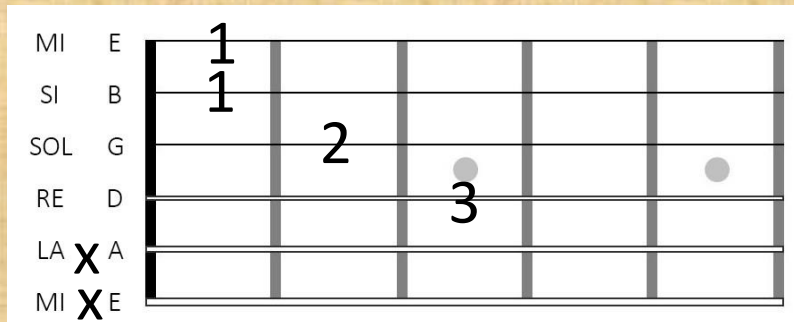
4/4



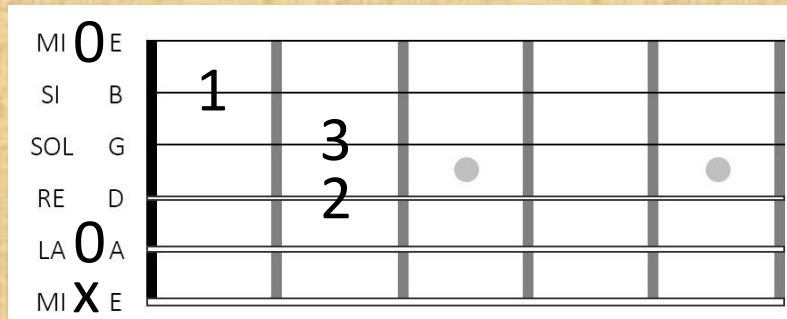
u noduetre equattro ripetere il ritmo per tutte le battute

Tonalità di FA con nuovo accordo SOLm come FA#m al 3° tasto)

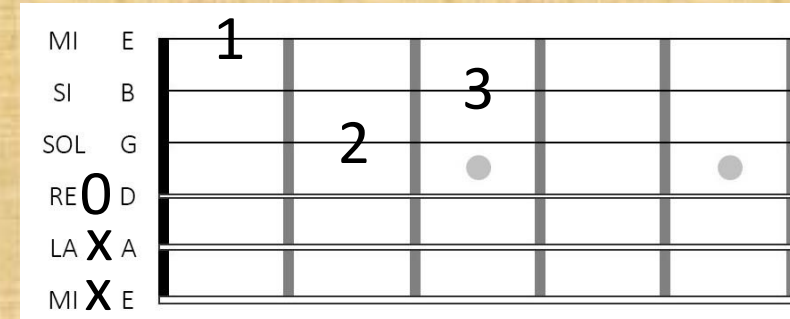
## FA - F



## LAm - Am

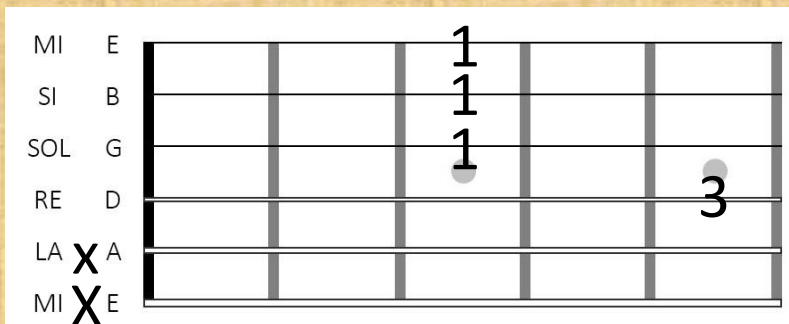


## REm - Dm

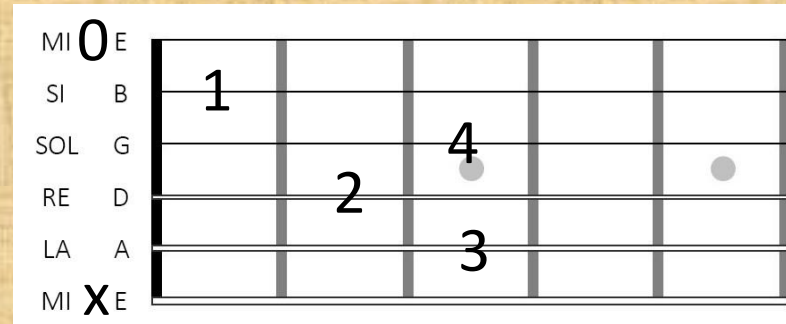


## SOLm - Gm

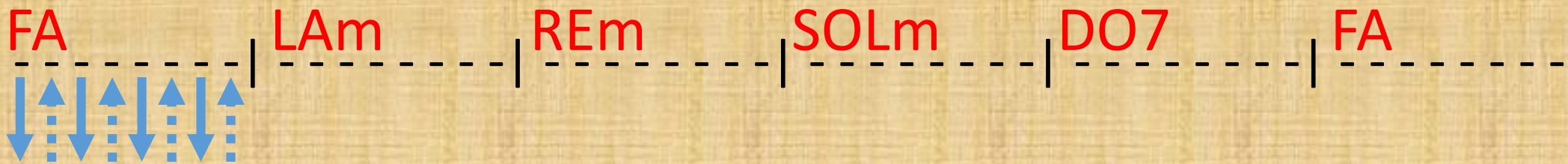
Si può suonare il SOLm anche senza il terzo dito cioè con la quarta corda a vuoto



## DO7 - C7



4/4



u noduetre equattro ripetere il ritmo per tutte le battute



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