

Rotolando verso sud - Negrita

www.centromusicaletulliobellocco.it

Standard tuning

♩ = 166

E-Bass

1 intro

2 3 4

5 strofa 1/3

6 7 8 9 10 11 12

mf

13 strofa 2/4

14 15 16 17 18 19 20

21 ponte 1/2

22 23 24 25 26

27

28 29 30 31 32

33 ritornello 1/2

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

49 strumentale

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

T
A
B

strofa 5
65 66 67 68 69 70 71 72

T
A
B

ponte 3
73 74 75 76 77 78

T
A
B

79 80 81 82 83 84

T
A
B

ritornello 3
85 86 87 88 89 90 91 92

T
A
B

93 94 95 96 97 98 99 100

T
A
B

sol y sangre... sol y sangre...
101 102 103 104 105 106 107 108

T
A
B

la dignità... al di là... è
109 110 111 112 113 114 115 116

T
A
B

magia è magia...

sol y sangre

Musical notation for measures 117-124. The top staff shows a bass line with notes and rests. The bottom staff shows guitar tablature with fret numbers (3, 5, 1) and techniques (triplets, slurs). Measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 are indicated above the staff.

rit. 4 e finale

Musical notation for measures 125-128. The top staff shows a bass line with notes and rests. The bottom staff shows guitar tablature with fret numbers (3, 5, 1) and techniques (triplets, slurs). Measure numbers 125, 126, 127, and 128 are indicated above the staff.

Musical notation for measures 129-132. The top staff shows a bass line with notes and rests. The bottom staff shows guitar tablature with fret numbers (3, 5, 1) and techniques (triplets, slurs). Measure numbers 129, 130, 131, and 132 are indicated above the staff. A double bar line with a repeat sign and '3x' is at the end of measure 132.

Musical notation for measure 133. The top staff shows a bass line with a single note. The bottom staff shows guitar tablature with a fret number (3). Measure number 133 is indicated above the staff.