

Blues 1 Shuffle - BY Tullio Bellocco - drum

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♩ = 120

(♩ = $\overset{\frown}{\text{3}}$)
start

tema

Drums

The drum score is written on a grand staff with a 4/4 time signature. It consists of 38 numbered measures. The notation includes various drum symbols: a vertical bar for the snare, a vertical bar with a cross for the hi-hat, and a vertical bar with a vertical line for the bass drum. The score is divided into sections: measures 1-2 are the 'start' section; measures 3-14 are the 'tema' section, with measures 13-14 featuring triplet patterns and first/second endings; measures 15-26 are the 'solo' section; measures 27-32 are the second 'tema' section; and measures 33-38 are the final section, with measures 37-38 featuring triplet patterns and first/second endings. A dynamic marking of *mf* is placed below measure 2. A drum pattern 'L R L R L R L R' is written above measures 13-14. The piece concludes with a double bar line and repeat dots at the end of measure 38.

2.
39 40 41

3 3 3