

Blues 1 Shuffle - BY Tullio Bellocco - bass

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Standard tuning

♩ = 120

(♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

tema

E-Bass

mf

The score is written for E-Bass in 4/4 time. It consists of six systems, each with a melodic line and a fretboard diagram. The melodic line uses a shuffle feel with eighth notes. The fretboard diagram shows fingerings for the thumb (T), index (A), and bass (B) fingers. Measure numbers 1 through 26 are indicated. A 'tema' section is marked from measure 2 to 5. A 'solo' section is marked from measure 15 to 18. A first ending (1.) is marked from measure 13 to 14, and a second ending (2.) is marked from measure 14 to 15. The score ends with a double bar line at measure 26.

27 tema

28 29

T
A
B

30 31 32

T
A
B

33 34 35

T
A
B

36 37 38

1.

T
A
B

2.

39 40 41

T
A
B